

ELECTIVE ENGLISH

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Attempt **five** questions, covering at least **three** of the prescribed textbooks.
The intended marks for questions or parts of questions are given in brackets [].

Note: Credit is given for textual detail and for the candidate's own response.

Candidates are advised to exercise their options with great care, keeping
in view their knowledge and understanding of the question(s) chosen.

Candidates are also expected to be **precise** and to avoid **unnecessary** details.

TO KILL A MOCKINGBIRD – Harper Lee

Question 1

Narrate what happened outside the Maycomb County Jail one evening when Tom [20]
Robinson was in a cell there. Comment on the significance of this incident in the novel
To Kill a Mockingbird.

Question 2

Describe the character and role of Miss Maudie in Harper Lee's novel *To Kill a* [20]
Mockingbird.

Question 3

With close reference to the text, illustrate how both good and evil exist in Maycomb. [20]

This Paper consists of 3 printed pages and 1 blank page.

THE HUNGRY TIDE – *Amitav Ghosh*

Question 4

Describe the circumstances in which Piya meets Fokir for the first time in the novel *The Hungry Tide*. How does Fokir assist her in her research? [20]

Question 5

Write short notes on: [20]

- (a) Mashima
- (b) Kusum

Question 6

Narrate what happens in the chapter *The Killing* when people corner the tiger to kill it. Comment on the differences in the reactions of Piya and Fokir to the apparent cruelty to the tiger. [20]

A DOLL'S HOUSE– *Henrik Ibsen*

Question 7

What is your impression of the character of Torvald Helmer in the play *A Doll's House*? Do you believe he gets what he deserves at the end of the play? Justify your opinion. [20]

Question 8

Narrate the sequence of events in Act III of the play *A Doll's House*, from the conversation between Mrs. Linde and Krogstad to the point Torvald reads the letter revealing Nora's secret. What realisation dawns on Nora on seeing his reaction? [20]

Question 9

What is the role of the following characters in the play *A Doll's House*: [20]

- (a) Krogstad
- (b) Dr. Rank

DEATH OF A SALESMAN – *Arthur Miller*

Question 10

How does Arthur Miller bring out the American Dream through the characters of Willy Loman, Charley and Bernard? [20]

Question 11

Describe the relationship between Willy and Linda in the play *Death of a Salesman*. [20]

Question 12

Write short notes on: [20]

- (a) The Woman
- (b) Ben

NINETEENTH AND TWENTIETH CENTURY VERSE – *Edited by Chris Woodhead*

Question 13

Give a critical analysis of the poem *Piano* by D.H. Lawrence [20]

Question 14

How do Seamus Heaney's poems *Digging* and *Follower* provide a link to his past? [20]

Question 15

Analyse *The Thought Fox* by Ted Hughes as a poetic account of the act of writing poetry and seeking inspiration. [20]